Post-Activity Quiz

1. What is water surface tension?

2. Is it possible for metal objects to float on water?

3. How can water surface tension be broken?

4. What is suminagashi?

5. What is a monoprint?

6. As you were making your suminagashi monoprints, did you feel like you had total control of the ink and the image you were making? Explain.

7. What was your favorite part of this activity?

8. If you were an engineer hired to clean up an oil spill, what ideas from this activity might you apply to help you with the job?

9. How is it possible for water bugs to run across water without sinking?

10. Please give me your feedback. Is there anything about this art/science activity that I should change before teaching it next time?